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|  | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Autumn 1 | Voice Sounds | Pulse | Listening and Appraising  Composition  BBC TEN PIECES  No Place Like  by Kerry Andrew | Listening and Appraising  Composition  BBC TEN PIECES  Enigma Variations  Elgar | Listening and Appraising  Composition  BBC TEN PIECES  In the hall of the Mountain King  by Greig | Listening and Appraising  Composition  BBC TEN PIECES  Short Ride in a Fast Machine by John Adams |
| Autumn 2 | Music and Movement (Tempo) | Singing | Listening and Appraising  Composition  BBC TEN PIECES  Analogy of Fantastic Zoology  by  Mason Bates Piece of Music | Listening and Appraising  Composition  BBC TEN PIECES  Carmina Burana – O Fortuna  Carl Orff | Listening and Appraising  Composition  BBC TEN PIECES  Mars from the planets  ‘Holst’ | Listening and Appraising  Composition  BBC TEN PIECES  Connect It  by Anna Meridith |
| Spring 1 | Contrasting tempo, pitch and volume. | Pitch | Listening and Appraising  Composition  BBC TEN PIECES  Symphony in G major  by  Joseph Bologne | Listening and Appraising  Composition  BBC TEN PIECES  Abdelazer Rondequ  by Henry Purcell | Listening and Appraising  Composition  BBC TEN PIECES  Horn Concerto  by Mozart | Listening and Appraising  Composition  BBC TEN PIECES  Symphony No 5  by Beethoven |
| Spring 2 | Using instrumental sounds | Sound quality | Listening and Appraising  Composition  BBC TEN PIECES  Rodeo-Hoe-Down  Aaron Copland | Listening and Appraising  Composition  BBC TEN PIECES  Finlandia  Jean Sibelius | Listening and Appraising  Composition  BBC TEN PIECES  A night on the bare mountain  by Mussorgsky | Listening and Appraising  Composition  BBC TEN PIECES  Story from Peter Grimes  by Britten |
| Summer 1 | Sound patterns | Dynamics, structure and Duration | Listening and Appraising  Composition  BBC TEN PIECES  Symphony in E minor ‘From the World’  Antonin Dvorak | Listening and Appraising  Composition  BBC TEN PIECES  The Nutcracker – Waltz of the Flowers and Russian Dance  Tchaikovsky | Listening and Appraising  Composition  BBC TEN PIECES  The firebird – suite by Stravinsky | Listening and Appraising  Composition  BBC TEN PIECES |
| Summer 2 | Presentation Piece | Presentation Piece | Presentation Piece | Presentation Piece | Presentation Piece | Presentation Piece |

The interrelated elements of music will be covered throughout each topic where appropriate.

Singing will continue to be part of the whole curriculum.