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|  | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Autumn 1 | Voice Sounds | Pulse | Listening and AppraisingCompositionBBC TEN PIECESNo Place Likeby Kerry Andrew | Listening and AppraisingCompositionBBC TEN PIECESEnigma VariationsElgar | Listening and AppraisingCompositionBBC TEN PIECESIn the hall of the Mountain Kingby Greig | Listening and AppraisingCompositionBBC TEN PIECESShort Ride in a Fast Machine by John Adams |
| Autumn 2 | Music and Movement (Tempo) | Singing | Listening and AppraisingCompositionBBC TEN PIECESAnalogy of Fantastic ZoologybyMason Bates Piece of Music | Listening and AppraisingCompositionBBC TEN PIECESCarmina Burana – O FortunaCarl Orff | Listening and AppraisingCompositionBBC TEN PIECESMars from the planets‘Holst’ | Listening and AppraisingCompositionBBC TEN PIECESConnect Itby Anna Meridith |
| Spring 1 | Contrasting tempo, pitch and volume. | Pitch | Listening and AppraisingCompositionBBC TEN PIECESSymphony in G majorbyJoseph Bologne | Listening and AppraisingCompositionBBC TEN PIECESAbdelazer Rondequby Henry Purcell | Listening and AppraisingCompositionBBC TEN PIECESHorn Concertoby Mozart | Listening and AppraisingCompositionBBC TEN PIECESSymphony No 5by Beethoven |
| Spring 2 | Using instrumental sounds | Sound quality | Listening and AppraisingCompositionBBC TEN PIECESRodeo-Hoe-DownAaron Copland | Listening and AppraisingCompositionBBC TEN PIECESFinlandiaJean Sibelius | Listening and AppraisingCompositionBBC TEN PIECESA night on the bare mountainby Mussorgsky | Listening and AppraisingCompositionBBC TEN PIECESStory from Peter Grimesby Britten |
| Summer 1 | Sound patterns | Dynamics, structure and Duration | Listening and AppraisingCompositionBBC TEN PIECESSymphony in E minor ‘From the World’Antonin Dvorak | Listening and AppraisingCompositionBBC TEN PIECESThe Nutcracker – Waltz of the Flowers and Russian DanceTchaikovsky | Listening and AppraisingCompositionBBC TEN PIECESThe firebird – suite by Stravinsky | Listening and AppraisingCompositionBBC TEN PIECES |
| Summer 2 | Presentation Piece | Presentation Piece | Presentation Piece | Presentation Piece | Presentation Piece | Presentation Piece |

The interrelated elements of music will be covered throughout each topic where appropriate.

 Singing will continue to be part of the whole curriculum.